

Home

(When Shadows Fall)

(Peter van Steeden, Jeff Clarkson, Harry Clarkson)

16	Verse	vocal + guitare + trombone joue la basse
32	Chorus	vocal + guitare + trombone joue la basse
32	Chorus	solos
32	Chorus	solos
32	Chorus	solos

HOME (WHEN SHADOWS FALL)

STANDARD

MEDIUM

(Harry & Jeff CLARKSON/ Peter VAN STEEDEN 1931)

16 A A'

VERSE	E ^b	D ⁷	D ^b	C ⁷	B ⁷	B ^{b7} B ^{b7} st	E ^b C ⁷	F ⁷ B ^{b7}
A	E ^b	D ⁷	D ^b	C ⁷	B ⁷	B ^{b7} B ^{b7} st	E ^b C ⁷	F ⁷ B ^{b7}
A'	—	—	—	—	—	—	E ^b A ^{b7}	E ^b F ⁷ B ^{b7}

32 A A' B A'

	E ^b	D ⁷	F ^m	B ^{b7}	F ^m	B ^{b7} B ^{b7} st	E ^b C ^{m7}	F ^{m7} B ^{b7}
A	E ^b	D ⁷	F ^m	B ^{b7}	F ^m	B ^{b7} B ^{b7} st	E ^b C ^{m7}	F ^{m7} B ^{b7}
A'	—	—	—	—	—	B ^{b7}	E ^b A ^{b7}	E ^b
B	A ^b m	—	E ^b	—	A ^b m	F ^{m7} ^{bs}	B ^{b7} F ^{m7}	B ^{b7}
A''	—	—	—	—	—	—	—	—

Piano

Home

Harry & Jeff Clarkson

When Shadows Fall

Peter Van Steeden

verse

9

(A)
chorus

17

(A')

25

(B)

33

(A')

41

Home

Harry & Jeff Clarkson

When Shadows Fall

Peter Van Steeden

verse **chorus**

9

(A)
chorus

17

(A')

25

(B)

33

(A')

41

Trombone/Tuba

Home

Harry & Jeff Clarkson

When Shadows Fall

Peter Van Steeden

verse

Two staves of music for the verse section. The first staff contains a melody in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The second staff contains a harmonic accompaniment in bass clef, primarily using eighth and quarter notes with rests. The verse consists of 8 measures.

(A) chorus

Two staves of music for the first instance of the chorus (A). The first staff contains a melody in bass clef, featuring a half note followed by a quarter note and a beamed eighth-note triplet. The second staff contains a harmonic accompaniment in bass clef, primarily using eighth and quarter notes with rests. This section consists of 8 measures.

(A')

Two staves of music for the first instance of the chorus (A'). The first staff contains a melody in bass clef, featuring a half note followed by a quarter note and a beamed eighth-note triplet. The second staff contains a harmonic accompaniment in bass clef, primarily using eighth and quarter notes with rests. This section consists of 8 measures.

(B)

Two staves of music for the second instance of the chorus (B). The first staff contains a melody in bass clef, featuring a half note followed by a quarter note and a beamed eighth-note triplet. The second staff contains a harmonic accompaniment in bass clef, primarily using eighth and quarter notes with rests. This section consists of 8 measures.

(A')

Two staves of music for the second instance of the chorus (A'). The first staff contains a melody in bass clef, featuring a half note followed by a quarter note and a beamed eighth-note triplet. The second staff contains a harmonic accompaniment in bass clef, primarily using eighth and quarter notes with rests. This section consists of 8 measures.

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Verse :

**Evening brings the close of day,
Skies of blue begin to grey,
Crimson hues are fading in the west.
Evening ever brings to me
Dreams of days that used to be,
Memories of those I love the best.**

Chorus :

**When shadows fall
And trees whisper, "Day is ending",
My thoughts are ever wending home.
When crickets call,
My heart is forever yearning
Once more to be returning home.**

**When the hills conceal the setting sun,
Stars begin a-peeping, one by one.**

**Night covers all,
And though fortune may forsake me,
Sweet dreams will ever take me home.**