

I Got A Right To Sing The Blues

Harold Arlen, Ted Koehler

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|-----------|---------------|---|
| 16 | Verse | vocal + guitare + trombone joue la basse |
| 32 | Chorus | vocal + guitare + trombone joue la basse |
| 32 | Chorus | solos |
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I GOTTA RIGHT TO SING THE BLUES

STANDARD

MEDIUM SLOW

(Harold ARLEN - Ted KOEHLER 1932)

16 A A'

verse

Bb	∕	F7	Bb	F7	⁵ D ^b ₇ / ⁵ C ₇	⁵ D ^b ₇ / ⁵ C ₇	Bb / ⁷ B ^b m ₇ / ⁵ C ₇	³ E ^b m / ⁷ B ^b / ³ B ^b m ₇	F7
-	-	-	-	-	-	-	-	Bb / ³ B ^b m ₇ / ⁵ C ₇	F7
-	-	-	-	-	-	-	-	Cm ₇ / F7 / D ^b ₇	Bb

chorus

32 A B A C

Gm₇ / C₇	∕	F7 / F ₇ st	F7 st	Fm ₇ / ⁷ B ^b m ₇	∕	Dm ₇ ^{bs}	G7
Gm₇ / C₇	∕	Cm ₇ / F7	∕	Bb / ⁷ Cm ₇	B ^b ₇ / ⁷ B ^b m ₇	Cm ₇ / ⁷ B ^b m ₇	B ^b ₇ / G7
-	-	-	-	-	-	-	-
Gm₇ / C₇	∕	E ^b m ₆	A ^b ₉	C ₉	Cm ₇ / F7	Bb	-

piano

I Gotta Right To Sing The Blues

Ted Koehler

Harold Arlen

verse **chorus**

1. 3

2. (A) **chorus**

(B)

(A)

(C)

Detailed description: This is a piano score for the song 'I Gotta Right To Sing The Blues'. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The score is divided into a verse and a chorus. The verse starts at measure 1 and ends at measure 8. The chorus starts at measure 9 and is divided into three parts: (A) measures 9-16, (B) measures 17-26, and (C) measures 27-35. The score includes first and second endings for the verse. The piano part features various musical notations including eighth notes, quarter notes, and rests.

Bb trumpet

I Gotta Right To Sing The Blues

Ted Koehler

Harold Arlen

verse **chorus**

1. 3

2. (A) **chorus**

(B)

(A)

(C)

Detailed description: This is a Bb trumpet score for the song 'I Gotta Right To Sing The Blues'. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The score is divided into a verse and a chorus. The verse starts at measure 1 and ends at measure 8. The chorus starts at measure 9 and is divided into three parts: (A) measures 9-16, (B) measures 17-26, and (C) measures 27-35. The score includes first and second endings for the verse. The trumpet part features various musical notations including eighth notes, quarter notes, and rests.

Trombone/Tuba
Ted Koehler

Harold Arlen

verse **chorus**

3

2. **(A) chorus**

18 **(B)**

28 **(A)** **(C)**

37

I Got A Right To Sing The Blues

Harold Arlen, Ted Koehler – (c) S.A. Music

verse

**I don't – care who – knows I – am blue. –
My song wouldn't take long to give my heart away.
I know – it's plain – my heart's – in pain. –
My song couldn't belong to someone feeling gay.**

chorus

**I gotta right to sing the blues. I gotta right to feel
low down. I gotta right to hang around, down around
the river;**

**A certain gal in this old town, keeps draggin' my
poor heart around. And all I see for me, is misery;**

**I gotta right to sing the blues. I gotta right to moan
and sigh. I gotta right to sit and cry, down around
the river;**

**I know the deep blue sea, Mama, will be callin' me,
It must be love, say what you choose, I gotta right
to sing the blues.**