

I Got A Right To Sing The Blues

Harold Arlen, Ted Koehler

16 Verse vocal + guitare + trombone joue la basse

32 Chorus vocal + guitare + trombone joue la basse

32 Chorus solos

32 Chorus solos

32 Chorus solos

I GOTTA DIGHT TO SING THE BLUES

5
verse

MEEDIUM SLOW

(Harold ARLEN - Ted KOEHLER 1932) 16 AA

Bb	F_7	Bb	F_7	Bb	F_7	Bb	F_7
Bb	F_7	Bb	F_7	Bb	F_7	Bb	F_7
Bb	F_7	Bb	F_7	Bb	F_7	Bb	F_7
Bb	F_7	Bb	F_7	Bb	F_7	Bb	F_7
Bb	F_7	Bb	F_7	Bb	F_7	Bb	F_7

piano

I Gotta Right To Sing The Blues

Ted Koehler

Harold Arlen

verse chorus

verse *chorus*

1.

2.

(A)

chorus

(B)

(A)

(C)

Bb trumpet

I Gotta Right To Sing The Blues

Ted Koehler

Harold Arlen

verso about

verse **chorus**

2. (A) **chorus**

17 (B)

27 (A)

36 (C)

Trombone/Tuba

Ted Koehler

I Gotta Right To Sing The Blues

Harold Arlen

verse

1. The score consists of two staves. The top staff is for the Trombone/Tuba and the bottom staff is for the Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The melody starts with eighth-note pairs and sixteenth-note patterns. Measure 3 is a repeat sign with a '3' below it, indicating a three-measure repeat.

2. The score continues with two staves. The top staff is for the Trombone/Tuba and the bottom staff is for the Bass. The key signature changes to B-flat major (two flats). The melody features eighth-note pairs and sixteenth-note patterns. Measure 9 is a repeat sign with a '1' below it, indicating a one-measure repeat. The section is labeled '(A) chorus'.

18. The score continues with two staves. The top staff is for the Trombone/Tuba and the bottom staff is for the Bass. The key signature changes to B-flat major (two flats). The melody features eighth-note pairs and sixteenth-note patterns. Measure 18 is a repeat sign with a '2' below it, indicating a two-measure repeat. The section is labeled '(B)'.

28. The score continues with two staves. The top staff is for the Trombone/Tuba and the bottom staff is for the Bass. The key signature changes to B-flat major (two flats). The melody features eighth-note pairs and sixteenth-note patterns. Measure 28 is a repeat sign with a '3' below it, indicating a three-measure repeat. The section is labeled '(C)'.

37. The score continues with two staves. The top staff is for the Trombone/Tuba and the bottom staff is for the Bass. The key signature changes to B-flat major (two flats). The melody features eighth-note pairs and sixteenth-note patterns. The section ends with a final repeat sign and a concluding measure.

I Got A Right To Sing The Blues

Harold Arlen, Ted Koehler – (c) S.A. Music

verse

I don't – care who – knows I – am blue. –
My song wouldn't take long to give my heart away.
I know – it's plain – my heart's – in pain. –
My song couldn't belong to someone feeling gay.

chorus

I gotta right to sing the blues. I gotta right to feel
low down. I gotta right to hang around, down around
the river;

A certain gal in this old town, keeps draggin' my
poor heart around. And all I see for me, is misery;

I gotta right to sing the blues. I gotta right to moan
and sigh. I gotta right to sit and cry, down around
the river;

I know the deep blue sea, Mama, will be callin' me,
It must be love, say what you choose, I gotta right
to sing the blues.