

My Walking Stick

Irving Berlin

Swing

Music notation for the first system (measures 1-8). The staves are labeled: Voice, Guitar, B $\flat$ Trumpet, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a swing style.

Music notation for the second system (measures 9-16). The staves are labeled: Vo., Guit., B $\flat$ Tpt., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a swing style.

Music notation for the third system (measures 17-24). The staves are labeled: Vo., Guit., B $\flat$ Tpt., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a swing style.

25

Vo.

Guit.

B♭ Tpt.

Tbn.

Tba.

33

Vo.

Guit.

B♭ Tpt.

Tbn.

Tba.

41

Vo.

Guit.

B_♭ Tpt.

Tbn.

Tba.

3

This musical score is for measures 41 through 48 of the piece 'The Rose Tree'. It features five staves: Voice (Vo.), Guitar (Guit.), B-flat Trumpet (B_♭ Tpt.), Trombone (Tbn.), and Tuba/Euphonium (Tba.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The guitar part is silent throughout these measures. The voice part has a melodic line with a final cadence in measure 48. The B-flat trumpet and trombone parts have similar melodic lines, with the trombone part including a triplet of eighth notes in measure 47. The tuba/euphonium part provides a harmonic foundation with a mix of quarter and eighth notes, including a triplet in measure 47.

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9

17

25

33

41

The musical score is written in 4/4 time and consists of five staves of music. The key signature has one flat (Bb). The music features a mix of eighth, quarter, and half notes, with some triplets and slurs. The score ends with a double bar line and repeat dots.

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9

17

25

33

41

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First system of music (measures 1-8). The top staff (Trombone/Tuba) features a melody with eighth and quarter notes, including a triplet of eighth notes. The bottom staff (Bass) provides a simple harmonic accompaniment with quarter and eighth notes.

Second system of music (measures 9-16). The top staff continues the melody with a triplet of eighth notes and a half note. The bottom staff continues the accompaniment with quarter and eighth notes.

Third system of music (measures 17-24). The top staff features a melodic phrase with a half note and a quarter note. The bottom staff continues the accompaniment with quarter and eighth notes.

Fourth system of music (measures 25-32). The top staff continues the melody with a half note and a quarter note. The bottom staff continues the accompaniment with quarter and eighth notes.

Fifth system of music (measures 33-40). The top staff features a melodic phrase with a half note and a quarter note. The bottom staff continues the accompaniment with quarter and eighth notes.

Sixth system of music (measures 41-48). The top staff continues the melody with a half note and a quarter note. The bottom staff continues the accompaniment with quarter and eighth notes.