

Sweet and Slow

Music notation for the first system (measures 1-8).

Voices: Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes, with a key signature of one sharp (F#).

B, Trumpet: Treble clef, 4/4 time signature. The melody is identical to the voice part.

Trombone: Bass clef, 4/4 time signature. The melody consists of eighth and quarter notes, with a key signature of one flat (Bb).

Tuba: Bass clef, 4/4 time signature. The melody consists of eighth and quarter notes, with a key signature of one flat (Bb).

Music notation for the second system (measures 9-16).

Vo. (Vocal): Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes, including a key signature change to one flat (Bb) in measure 15.

B, Tpt. (B, Trumpet): Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes, including a key signature change to one flat (Bb) in measure 15.

Tbn. (Trombone): Bass clef, 4/4 time signature. The melody continues with eighth and quarter notes, including a key signature change to one flat (Bb) in measure 15.

Tba. (Tuba): Bass clef, 4/4 time signature. The melody continues with eighth and quarter notes, including a key signature change to one flat (Bb) in measure 15.

Music notation for the third system (measures 17-24).

Vo. (Vocal): Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes, including a key signature change to one sharp (F#) in measure 17.

B, Tpt. (B, Trumpet): Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes, including a key signature change to one sharp (F#) in measure 17.

Tbn. (Trombone): Bass clef, 4/4 time signature. The melody continues with eighth and quarter notes, including a key signature change to one sharp (F#) in measure 17.

Tba. (Tuba): Bass clef, 4/4 time signature. The melody continues with eighth and quarter notes, including a key signature change to one sharp (F#) in measure 17.

Music notation for the fourth system (measures 25-32).

Vo. (Vocal): Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes, including a key signature change to one flat (Bb) in measure 25.

B, Tpt. (B, Trumpet): Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes, including a key signature change to one flat (Bb) in measure 25.

Tbn. (Trombone): Bass clef, 4/4 time signature. The melody continues with eighth and quarter notes, including a key signature change to one flat (Bb) in measure 25.

Tba. (Tuba): Bass clef, 4/4 time signature. The melody continues with eighth and quarter notes, including a key signature change to one flat (Bb) in measure 25.

Lead

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Trombone/Tuba

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Trombone

Tuba

Measures 1-8 of the score. The Trombone part (top staff) features a melodic line with eighth and quarter notes, including slurs and ties. The Tuba part (bottom staff) provides a harmonic accompaniment with a steady eighth-note pulse.

9

Tbn.

Tba.

Measures 9-16 of the score. The Trombone part continues the melodic development with various articulations. The Tuba part maintains the eighth-note accompaniment.

17

Tbn.

Tba.

Measures 17-24 of the score. The Trombone part shows a change in melodic direction with some chromatic movement. The Tuba part continues the accompaniment.

25

Tbn.

Tba.

Measures 25-32 of the score. The Trombone part concludes with a final melodic phrase. The Tuba part continues the accompaniment until the end of the section.

Bb Trumpet

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