

When I Leave The World Behind

(Lyrics & Music : Irving Berlin)

16	Verse	vocal + guitare + trombone joue la basse
18	Chorus	vocal + guitare + trombone joue la basse
18	Chorus	solos
18	Chorus	solos
18	Chorus	solos

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Irving Berlin

32 A B A C

VERSE							
A	E ^b ₆	—	—	—	E ^b ₆	B ^b ₇	E ^b C ⁷
B	F ^m ₇	B ^b ₇	E ^b	—	G	A ⁷ / D ⁷	G ⁵ B ^b ₇
A	—	—	—	—	—	—	—
C	F ⁷	—	—	—	—	—	B ^b ₇ —

32 A B C D

A	B ^b ₇	—	—	—	E ^b	—	—
B	G ^m ₇	F [#] ₀	F ^m ₇	B ^b ₇	F ^m ₇	B ^b ₇	E ^b ₆ —
C	G ⁰	C ⁷	F ^m ₇	—	C ^m ₇	F ⁷	B ^b ₇ —
D	E ^b	G ⁵⁺ ₇	A ^b	F ^m ₇	E ^b	B ^b ₇	E ^b C ⁷
	F ^m ₇	B ^b ₇	E ^b / A ^b ₆	E ^b			

Piano

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VERSE

7

CHORUS

14

21

28

Detailed description: This block contains the piano score for the song. It consists of five staves of music. The first staff is labeled 'VERSE' and contains measures 1 through 6. The second staff contains measures 7 through 13. The third staff is labeled 'CHORUS' and contains measures 14 through 20. The fourth staff contains measures 21 through 27. The fifth staff contains measures 28 through 34. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and ties.

Bb Trumpet

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VERSE

7

CHORUS

14

21

28

Detailed description: This block contains the Bb Trumpet score for the song. It consists of five staves of music. The first staff is labeled 'VERSE' and contains measures 1 through 6. The second staff contains measures 7 through 13. The third staff is labeled 'CHORUS' and contains measures 14 through 20. The fourth staff contains measures 21 through 27. The fifth staff contains measures 28 through 34. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and ties.

Trombone/Tuba

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VERSE

First system of the verse, measures 1-6. The music is in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody in the upper staff features eighth-note runs and quarter notes, while the lower staff provides a harmonic accompaniment with chords and rests.

Second system of the verse, measures 7-13. This system continues the melodic and harmonic patterns established in the first system, with a repeat sign appearing at the beginning of measure 11.

CHORUS

First system of the chorus, measures 14-20. The melody in the upper staff begins with a half-note rest followed by a quarter-note pickup, then continues with eighth-note and quarter-note figures. The lower staff continues with a steady accompaniment.

Second system of the chorus, measures 21-27. The melodic line in the upper staff shows more complex rhythmic patterns, including beamed eighth notes and quarter notes. The lower staff maintains the accompaniment.

Third system of the chorus, measures 28-34. This system concludes the piece with a final melodic phrase in the upper staff and a corresponding accompaniment in the lower staff, ending with a double bar line.

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Verse 1 :

**I know a millionaire, Who's burdened down with care;
A load is on his mind.**

**He's thinking of the day, When he must pass away;
And leave his wealth behind.**

**I haven't any gold, To leave when I grow old;
Somehow it passed me by.**

**I'm very poor, but still, I'll leave a precious will;
When I must say goodbye.**

Chorus :

I'll leave the sunshine to the flowers,

I'll leave the springtime to the trees;

**And to the old folks I'll leave the mem'ries,
Of a baby upon their knees;**

I'll leave the nighttime to the dreamers,

I'll leave the songbirds to the blind;

**I'll leave the moon above, To those in love,
When I leave the world behind,
When I leave the world behind.**

Verse 2 :

To ev'ry wrinkled face, I'll leave a fireplace

To paint their fav'rite scene:

Within the golden rays, Scenes of their childhood days

When they were sweet sixteen.

I'll leave them each a song, To sing the whole day long

As toward the end they plod.

To ev'ry broken heart, With sorrow torn apart

I'll leave the love of God.