

When It's Sleepy Time Down South

Otis Rene, Clarence Muse, Leon Rene

9

Voice

Guitar

B $\flat$ Trumpet

Trombone

Tuba

Vo.

Guit.

B $\flat$ Tpt.

Tbn.

Tba.

17

Voice

Guitar

B $\flat$ Tpt.

Tbn.

Tba.

Fine

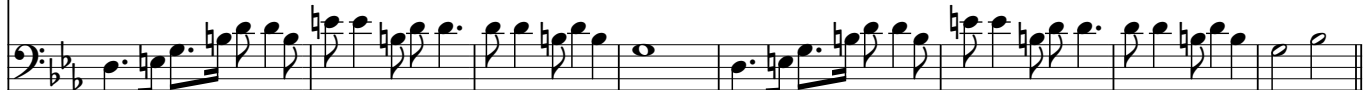
1. 2.

This musical score is for the song 'When It's Sleepy Time Down South' by Otis Rene, Clarence Muse, and Leon Rene. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into three systems, each starting with a measure number (9, 17, and 25). The first system includes staves for Voice, Guitar, B-flat Trumpet, Trombone, and Tuba. The second system includes staves for Voice, Guitar, B-flat Trumpet, Trombone, and Tuba. The third system includes staves for Voice, Guitar, B-flat Trumpet, Trombone, and Tuba, and concludes with a 'Fine' marking and two endings (1. and 2.). The guitar part is marked with an '8' on the first staff of each system, indicating an 8-measure rest. The voice part features a melody with various intervals and rests. The instrumental parts provide harmonic support, with the trumpet and trombone playing similar lines and the tuba providing a bass line.

Vo. 

Guit. 

B $\flat$ Tpt. 

Tbn. 

Tba. 

Lead

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9



17



26



Bb Trumpet

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[illegible]

17  Fine 1. 2.

26 D.C. al Fine

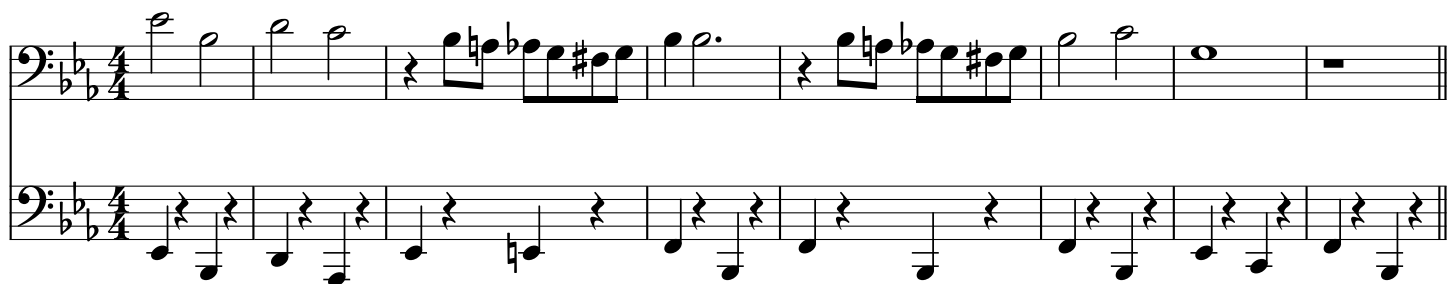


Measure 26: Treble clef, key signature of one flat. The melody consists of eighth and quarter notes with various accidentals (sharps and naturals). The measure ends with a double bar line.

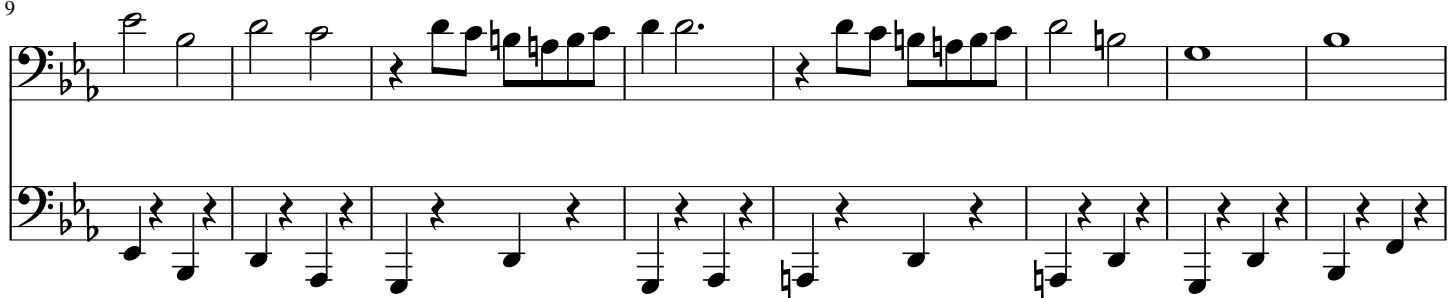
Trombone
Tuba

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9



17



26

