

# Pasadena

Warren, Clarke, Leslie - 1923

Music notation for measures 1-11. The score includes staves for Voice, Guitar, B♭ Trumpet, Trombone, and Tuba. The key signature is B♭ major (two flats). The time signature is 4/4. The Voice part features a melody with a repeat sign after measure 8. The Guitar part is silent. The B♭ Trumpet part follows the vocal melody. The Trombone part provides harmonic support with sustained notes. The Tuba part plays a rhythmic pattern of eighth notes.

Music notation for measures 12-20. The score includes staves for Voice (Vo.), Guitar (Guit.), B♭ Tpt., Tbn., and Tba. The key signature changes to C major (no sharps or flats). The time signature remains 4/4. The Voice part continues the melody with a repeat sign after measure 18. The Guitar part is silent. The B♭ Tpt. part follows the vocal melody. The Tbn. part provides harmonic support. The Tba. part plays a rhythmic pattern of eighth notes.

Music notation for measures 21-30. The score includes staves for Voice (Vo.), Guitar (Guit.), B♭ Tpt., Tbn., and Tba. The key signature changes to D major (two sharps). The time signature remains 4/4. The Voice part continues the melody with a repeat sign after measure 28. The Guitar part is silent. The B♭ Tpt. part follows the vocal melody. The Tbn. part provides harmonic support. The Tba. part plays a rhythmic pattern of eighth notes.

37

Vo.

Guit.

B, Tpt.

Tbn.

Tba.

8

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Lead

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12



21



37



Bb Trumpet

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13



22



38



## Trombone/Tuba

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Trombone

Tuba

Measures 1-11 of the score. The Trombone part (top staff) features a melody with half notes and quarter notes, often beamed together. The Tuba part (bottom staff) provides a rhythmic accompaniment with eighth notes and quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

12

Tbn.

Tba.

Measures 12-20 of the score. The Trombone part continues the melody, with some measures featuring a sharp sign (F#) indicating a key change or modulation. The Tuba part continues the rhythmic accompaniment. The key signature changes to one flat (B-flat) in measure 19.

21

Tbn.

Tba.

Measures 21-32 of the score. The Trombone part features a repeat sign at the beginning of measure 21. The Tuba part continues the rhythmic accompaniment. The key signature remains one flat (B-flat).

33

Tbn.

Tba.

Measures 33-44 of the score. The Trombone part continues the melody, with some measures featuring a sharp sign (F#). The Tuba part continues the rhythmic accompaniment. The key signature changes to two sharps (F# and C#) in measure 33.

45

Tbn.

Tba.

Measures 45-54 of the score. The Trombone part continues the melody, with some measures featuring a sharp sign (F#). The Tuba part continues the rhythmic accompaniment. The key signature changes to one sharp (F#) in measure 45.