

Pick Yourself Up

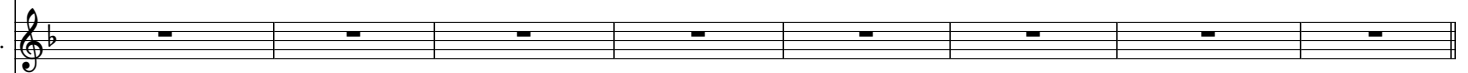
Jerome Kern, Dorothy Fields - 1936

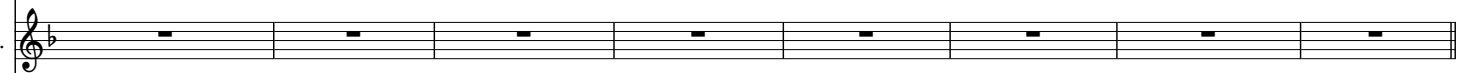
Music notation for the first system (measures 1-8). The score includes staves for Voice, Guitar, B♭ Trumpet, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The Voice part begins with a melodic line, while the instrumental parts are marked with rests.

Music notation for the second system (measures 9-16). The score includes staves for Voice (Vo.), Guitar (Guit.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba (Tba.). The key signature changes to one flat (B♭) starting at measure 12. The Voice part continues with a melodic line, while the instrumental parts are marked with rests.

Music notation for the third system (measures 19-26). The score includes staves for Voice (Vo.), Guitar (Guit.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba (Tba.). The key signature changes to two flats (B♭, E♭) starting at measure 19. The Voice part continues with a melodic line, while the instrumental parts are marked with rests.

27

Vo.     

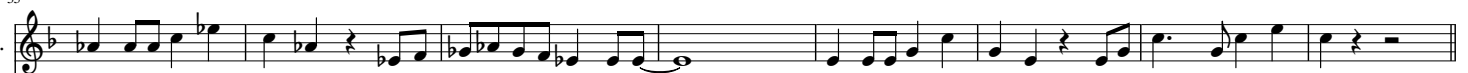
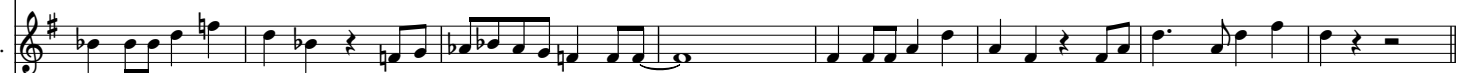
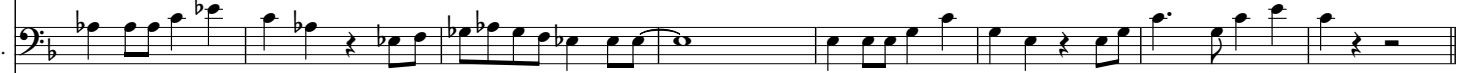
Guit. 

B♭ Tpt. 

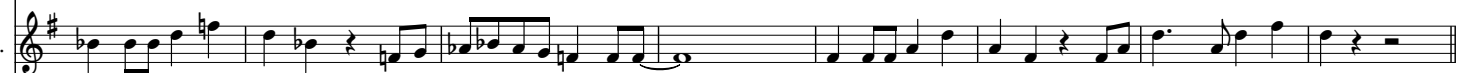
Tbn. 

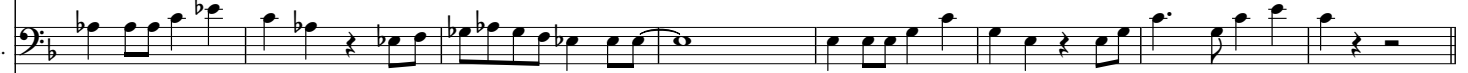
Tba. 

35

Vo.     

Guit. 

B♭ Tpt. 

Tbn. 

Tba. 

43

Vo.     

Guit. 

B♭ Tpt. 

Tbn. 

Tba. 

Lead

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Bb Trumpet

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[illegible]

24

32

39

47

Trombone/Tuba

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The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. Above the first staff, there are two measures of whole rests, each labeled with the number "14". Above the second staff, there are two measures of whole rests, each labeled with the number "4". Both staves begin with a double bar line and repeat sign. The first staff contains a melody of eighth and quarter notes, while the second staff contains a bass line of eighth and quarter notes. The melody and bass line are in a 1:1 ratio, with the melody being an octave higher than the bass line.

25

The musical score for measures 25-32 consists of two staves. The top staff is in bass clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes, including a double bar line in measure 26. The bottom staff is also in bass clef with a key signature of one flat. It contains a bass line with eighth and quarter notes, including a double bar line in measure 26 and a key signature change to two sharps (F# and C#) in measure 29.

33

33

41

The image shows measures 41 through 50 of a musical score. The top staff is in bass clef with a key signature of one flat (B-flat). It contains a variety of notes including eighth, quarter, and half notes, some with slurs and ties. The bottom staff is also in bass clef with a key signature of one flat. It primarily consists of eighth notes, often beamed in pairs, with some quarter notes. Both staves have a double bar line after measure 42.

50

Example 10-10