

When It's Sleepy Time Down South

Otis Rene, Clarence Muse, Leon Rene

Voice

Guitar

B_b Trumpet

Trombone

Tuba

7

Fine

Vo.

Guit.

B_b Tpt.

Tbn.

Tba.

14

D.C. al Fine

The score consists of five staves of music. The top staff is for the Voice, followed by the Guitar, B_b Trumpet, Trombone, and Tuba. The first section ends with a repeat sign and two endings. Ending 1 leads to a section with chords A_b^Δ, E_b^Δ, G, and A_m⁷. Ending 2 leads to a section with chords B_b⁹, E_o, and F_m⁷. The music then continues with a section starting at measure 14, which is marked D.C. al Fine. This section includes chords G, G₇, A_m⁷, and G₇ again.

WHEN IT'S SLEEPY TIME DOWN SOUTH

STANDARD SLOW

16 VERSE

(Leon & Otis RENE - Clarence MUSE: 1931) 32 AABA

A	AbΔ	Abm ⁶	EbΔ	Cm ⁷	F 13	Bb9	Fm ⁷	A ^Δ	Ab ^Δ	D ⁶ 9	E ⁶	E ⁶
A	-	-	-	-	-	-	-	-	-	-	E ⁶	D ⁷
B	* G	G	G	G ⁷	Am ⁷	Am ⁷	G	G	G	G ⁷	G ⁷	G ⁷
B	-	-	-	-	-	-	-	-	-	-	-	-

*	GΔ	Am ⁷	Bm ⁷	E9b
*	GΔ	Am ⁷	E9b	

VARIANT	Bb ¹³

VARIANT
Bar 6, 14,
and 30:

AbΔ	A ⁷
Bb ¹³	G ⁷

When It's Sleepy Time Down South

Otis Rene, Clarence Muse, Leon Rene

verse:

Home-sick, ti-red, All a-lone in a big ci-ty.
Why should ev-'ry-bod-y pi-ty me?
Night-time's fall-ing and I'm yearn-ing for Vir-gin-ia,
Hos-pi-tal-i-ty with-in ya' calls me.

chorus:

Pale moon shining on the fields below
Folks are crooning songs soft and low
You needn't tell me, boy, because I know
It's sleepy time down south

Soft winds blowing through the pinewood trees
Folks down there live a life of ease
When old mammy falls upon her knees
It's sleepy time down south

Steamboats on the river a coming, a going
Splashing the night away
Hear those banjos ringing, the folk are singing
They dance til the break of day

Dear old southland with his dreamy songs
Takes me back there where I belong
How I'd love to be in my mammy's arms
When it's sleepy time way down south